

June 13th - July 11th

# WELCOME NEIGHBOURS

THE  
COMMON GROUND  
COLLECTIVE

## Program Calendar



**June 13th 5-6pm**  
**Opening  
& Curator Talk**  
Meet the Common Ground  
Collective and learn about their  
process and underlying themes  
of this exhibition.  
Charcuterie Provided.



**June 18th 5-7pm**  
**Artist Talk**  
Meet the artists and discuss  
their process in being a good  
neighbor.  
Sandwiches and Beverages  
Provided.



**July 2nd 5-6pm**  
**Sensory Night**  
Be guided through our  
exhibitions beyond the visual  
sense. All ages, and abilities are  
encouraged to explore artwork  
through touch and sound.  
Tea, Coffee & Treats Provided.



**July 9th 5-7pm**  
**Creative Circle**  
Bring your crafty project and  
connect with your creative  
neighbors.  
Tea, Coffee & Treats Provided.



**July 12th 3-8pm**  
**Closing**  
Full day of programing - pop in  
and out as you please or stick  
around all day!  
  
Keep up with our Instagram  
[@common.ground.coll](#) to see  
what we are planning!

**6-8**  
**Block Party**  
Enjoy a local band and cold  
refreshments on the porch.  
Dinner Provided.



**Who is the Common Ground Collective?** We are an assembly of University of Arkansas students from diverse disciplines, united by a shared vision: to curate an exhibition that celebrates contemporary art, community and connection.

Our name reflects our mission, to foster belonging, highlighting diverse voices, and explore the intersections that bring us together here in Northwest Arkansas

The collective features **Ella Bird, Skyler Dunbar, Bolu Ikuemonisan, Mairi Morassut, Oliver Phillips, Ashley Ramsey, Emma Seubold**, and is mentored by **Robin Atkinson**.

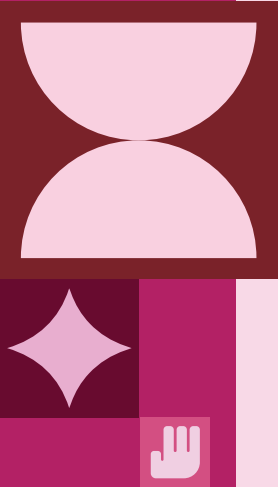


Follow on IG to stay in the know!  
[@common.ground.coll](#) →

# HELLO U

Through individually and collectively curated works, artists explore interpretations of **care, proximity, presence, and belonging**. The “U” in “Neighbours” is a deliberate gesture highlighting the individuals who shape community and reminding us that **each of us plays a part in defining what it means to be a good neighbor**.

### 2nd FLOOR



**LIVING IN THE MOMENT**  
“Living in the Moment: Realities and Resiliencies of Northwest Arkansas” examines how Northwest Arkansas artists are reacting to evolving and intensifying political turmoil and increased hostility toward marginalized communities in the region and looks to the recent artworks of regional artists for examples of response, endurance, protest, and subversion.

Artists:  
Lupita Albarrán  
Jennifer Baugh  
Alex DerGazarian  
Anna Guyton

Curator:  
Skyler Dunbar

### FROM SHADOWS, WE BUILD

MDes exhibition of speculative design exploring alternative worlds, and re-imagined possibilities.

Kaitlyn “Kit” Agnitti  
Hanna Ji  
Mairi Morassut  
Sousan Samanifar  
Diana J. Rubi  
Lilly White

### 3rd FLOOR



**MUSINGS**  
“Musing: Superficiality & Agenda” explores the delicate interplay between aesthetic allure and intellectual substance, challenging the false dichotomy between beauty and purpose in art. It examines how visual captivation and ideological engagement coexist, inviting viewers to reflect on the evolving role of artistic intention and cultural discourse.

Artists:  
Bolu Ezra Ikuemonisa  
V Huff  
Keeley Morgan  
Minahil Qazi

Curator:  
Bolu Ezra Ikuemonisa

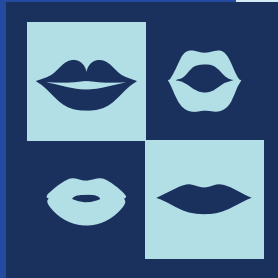
### LAYERED

“Layered: Materiality in Northwest Arkansas” explores how contemporary artists in Northwest Arkansas engage with materiality through physical and conceptual layering, drawing from regional craft traditions to reflect identity, community, and place.

Artists:  
Camilla Crittenden  
Anna Guyon  
Mackey Howe  
Shannon Smith  
Bridget Starnes

Curator: Ella Bird

### 4th FLOOR



**IN HER VOICE(S)**  
“In Her Voice(s)” amplifies multifaceted expressions of Southern artistry which navigate, what it means to create from within a gendered and regional context. Drawing from traditionally ‘feminine’ crafts and masculine-coded materials, this exhibition resists essentialism. It proposes femininity as pluralistic, not a monolith, but a set of overlapping, sometimes contradictory, practices.

Artists:  
Mary Gayle Collins  
Danielle Hatch  
Whitney Manney  
Alexa Rhoades  
Shannon Smith  
Jennifer Weiss

Curator:  
Oliver Nicholas  
Phillips

### BFA PAINTING & DRAWING SHOW





NEIGHBOURS